

String Quartet in c minor

op.3

Jacopo La Fauci

IV. Finale: Presto appassionato

Violin I

f

Violin II

mp

Viola

mf

Violoncello

mp

8

Vln. I

mf *mp*

Vln. II

mp

Vla.

f

Vc.

f

15

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f*

22

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

41

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

p

mf

p

mf

47

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

43

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mp

mf

f

mp

mf

f

60

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

f

mf

mf

73

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *ff*

80

Vln. I

Vln. II

Vla.

Vc.

ff *f* *f* *ff* *f* *mf* *mf*

87

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *f* *mp* *f* *mp* *f* *mp*

84

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mp

mf

mf

101

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

107

Vln. I

Vln. II

Vla.

Vc.

113 7

Vln. I

Vln. II

Vla.

Vc.

f

solo

119

Vln. I

Vln. II

Vla.

Vc.

solo

125

Vln. I

Vln. II

Vla.

Vc.

831

Vln. I

Vln. II

Vla.

Vc.

Measures 831-836. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns then half notes. Vc. plays a half-note pattern then eighth notes.

137

Vln. I

Vln. II

Vla.

Vc.

Measures 137-142. Vln. I has long notes with slurs. Vln. II and Vla. play eighth-note patterns. Vc. plays eighth-note patterns then half notes.

143

Vln. I

Vln. II

Vla.

Vc.

Poco più lento

f

f

mp

mp

Measures 143-148. Vln. I has long notes with slurs. Vln. II and Vla. play eighth-note patterns. Vc. plays eighth-note patterns then half notes. Dynamics include *f* and *mp*. Tempo marking: *Poco più lento*.

149

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

156

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mp

mf

mp

mp

mf

f

mf

165

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

p

pp

mp

p

pp

mp

mf

mp

p

pp

170 Tempo I

Vln. I *mf* *f*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

182

Vln. I *mf*

Vln. II

Vla.

Vc. >

189

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

196

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f*

203

Vln. I

Vln. II

Vla.

Vc.

210

Vln. I

Vln. II

Vla.

Vc.

317

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

224

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

p

mf

p

mf

231

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

f

mp

mf

mp

238

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

245

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

mf

253

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

309

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

267

Più lento

Tempo I

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *f*

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

275

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff